

**BASIN COMMUNITY THEATRE  
ANNOUNCES AUDITIONS FOR THE MUSICAL**

***“JOSEPH AND THE AMAZING  
TECHNICOLOR DREAMCOAT”***

**FRIDAY, JANUARY 3, 2020 BEGINNING AT 6:30 PM**

**CALLBACKS JANUARY 4 @ 10:00 AM.**

**AUDITIONS BY RESERVATION ONLY!**

Starting December 27 - January 2, please call 509.750.3501 between 9 AM - 8 PM to reserve your time.

Auditions will be held at Dance FX Studio: 530 W Valley Rd, Moses Lake.

**Auditions are open to all performers ages 10 and older.**

**Please prepare 32 bars of a song from any Broadway musical excluding Joseph and the Amazing Technicolor Dreamcoat.**

***Please bring downloaded music on your device.***

For more information, please contact Marion Wyman @ 509.750.3501 or email [bctheatre11@gmail.com](mailto:bctheatre11@gmail.com).

Rehearsals schedule will be announced on a weekly basis after we have cast the show.

**About the show:**

Andrew Lloyd Webber and Tim Rice musicalize the Biblical story of a young man whose brothers are jealous of their father's favoritism toward him and the beautiful coat he receives as a gift. They sell him into slavery in Egypt, telling their father he has been murdered, but he ultimately becomes important to the Pharaoh through his ability to interpret dreams.

**CHARACTER BREAKDOWN:**

**NARRATOR** – soprano with extended mix/belt range. Vibrant, energetic, charming and animated storyteller. Low F# to High G.

**JOSEPH** – strong singer/actor. Magnetic starring role. Honest and likable with good intent. Must believe in himself and his convictions. Vocal range: high tenor. Low A to High G.

**JACOB** – aged patriarch. He overly dotes on Joseph, to the exclusion of his other sons. Good actor, who can sing and move reasonably well. Actor will play dual roles of Jacob/Potiphar. Vocal range: Low A to C.

**PHAROAH** – the most powerful man in Egypt, Pharaoh is considered a god on earth. Should be an outgoing, engaging entertainer, able to take the stage and connect with an audience. He sings an Elvis-style song, “Song of the King,” and is very comfortable having adoring fans. Strong singer and actor and a good dancer/mover. Will double as Joseph’s brother, Levi. Vocal range: Low B to High G#.

**POTIPHAR** – a powerful and rich Egyptian and Joseph’s employer. Strong actor as well as a good singer. Actor will play dual roles of Jacob/Potiphar. Vocal range: D to B.

**MRS. POTIPHAR** – Female, Strong Dancer. Mrs. Potiphar is an indulgent woman who likes to get her own way and thinks first and foremost about her own personal gratification. She is razor sharp, beautiful and confident. She will also be a part of the female ensemble.

**THE BAKER & THE BUTLER** – Males. Both Tenors. The Butler and the Baker both work for the Pharaoh. They are both decent men in precarious situations. They need to be good singers and honest actors. Double as brothers.

**JOSEPH’S BROTHERS** – high energy & very active. Strong singers/dancers/actors. Need to be able to develop unique characters and sing harmony. Able to portray wide range of performance styles. Able to act as a group, but have their own different personalities, talents, and flaws.

**Reuben** – eldest son of Jacob; sings “One More Angel in Heaven” in a country western style, needs good comic timing. Will also be tracked in Ensemble.

**Simeon** – second son; sings “Those Canaan Days” in the style of Maurice Chevalier/French bistro, needs good comic timing. Will also be tracked in Ensemble.

**Levi** – third son; will also play role of “Pharaoh,” See above blurb. Will also be tracked in Ensemble.

**Naphthali** – sixth son. Will also be tracked in Ensemble.

**Issachar** – ninth son. Will also play role of the Baker. See above blurb. Will also be tracked in Ensemble.

**Asher** – eighth son. Will also play an Ishmalite/Camel and be tracked in ensemble.

**Dan** – fifth son. Will also play an Ishmalite/Snake and be tracked in ensemble.

**Zebulun** – tenth son. Excellent mover. Will be featured in “Those Canaan Days.” Will also be tracked in Ensemble.

**Gad** – seventh son. Will also play role of the Butler. See above blurb. Will also be tracked in Ensemble.

**Benjamin** – the twelfth and youngest son. Will also be tracked in Ensemble.

**Judah** – fourth son, sings “Benjamin’s Calypso” in a reggae style, needs good comic timing. Will also be tracked in Ensemble.

**FEMALE ENSEMBLE** – will portray a variety of roles including: Brother’s wives, Jacob’s wives, the Apache Dancer, the Angel voice, and will be tracked in the ensemble throughout the show. They sing and dance throughout the entire show. Looking for energetic singers who move well. Featured roles and solos will come from the ensemble.

**CHILDREN’S CHOIR** – male & female. Sing and dance along with main characters throughout the show. Only a maximum of 20 children will be cast.