

TURN IN AT AUDITIONS

**(PLEASE ATTACH A HEADSHOT)**

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT  
AUDITION FORM

Name \_\_\_\_\_

Date of Birth \_\_\_\_\_ Age \_\_\_\_\_ Height \_\_\_\_\_ ☐ MALE ☐ FEMALE

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_ ☐ TEXT

Email Address \_\_\_\_\_ Preferred method of contact? ☐ TEXT ☐ EMAIL ☐ PHONE

Theatre Experience: (List most recent first; if more space is needed, please use back of this form.)

Production: \_\_\_\_\_ Role or Job: \_\_\_\_\_ When: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Which role(s) are you most interested in? \_\_\_\_\_ Would you accept any role? ☐ YES ☐ NO

If no, are you interested in helping behind the scenes? ☐ YES ☐ NO If yes, in what area? \_\_\_\_\_

Which vocal part do you usually sing? \_\_\_\_\_ Vocal range? \_\_\_\_\_

What song selection will you be singing? \_\_\_\_\_

Dance experience: \_\_\_\_\_

Other talents: \_\_\_\_\_

Are you available for all show dates? (April 17, 18, 20, 21) ☐ YES ☐ NO **ABSOLUTELY NO CONFLICTS APRIL 6 - SHOWDATES.**

Please indicate all scheduling conflicts including dates and times (use the back, if necessary): \_\_\_\_\_

If you are cast in this production, do we have your permission to distribute your name and telephone number to the rest of the cast and crew as part of a contact list? ☐ YES ☐ NO

THE PRODUCTION MANAGERS RESERVE THE RIGHT TO EXCUSE ANY PARTICIPANT FROM THE PRODUCTION AT ANY TIME FOR ANY REASON. INCLUDING BUT NOT LIMITED TO FAILURE TO COMPLY WITH THEATER POLICY OR GUIDELINES.

***By signing below, I understand that in auditioning for a part in the Basin Community Theatre (BCT) production, being cast in the production is a personal commitment and I am prepared to participate actively in the production. I agree that I am volunteering my time; that BCT may use my image and name for publicity purposes; and that I will not hold BCT liable for personal injury while participating in this production. All absences that are not listed as "conflicts" will be unexcused and production managers must be notified in advance when absent. Three unexcused absences will possibly lead to your role being recast.***

***If auditioner is a minor, the parent/legal guardian must sign below. You are responsible for supplying his/her transportation within 10 minutes of the end of each rehearsal or performance.***

\_\_\_\_\_  
Signature/Parent or Legal Guardian

\_\_\_\_\_  
Printed Name

\_\_\_\_\_  
Date